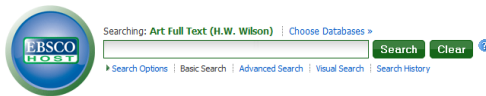


Art Full Text/Art Index

Periodical Database for Art Research



Coverage

Covers **600+** periodical titles

1984 forward – indexing and abstracts

1995 forward - full text of 300+ titles

International – periodicals in English, French, German, Italian, Spanish, and Dutch



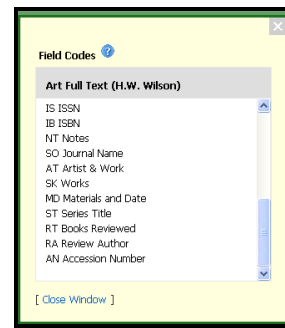
Subjects Covered

Advertising Art, Antiques, Archaeology, **Architecture** and Architectural History, **Art History**, Computers in Art, **Crafts**, Decorative Arts, Fashion Design, Folk Art, **Graphic Arts**, Industrial Design, Interior Design, Landscape Architecture, **Motion Pictures**, Museology, Non-Western Art, Painting, **Photography**, Pottery, Sculpture, Television, Textiles, Video

Search Tips

- Type any word, name, or phrase into text box and click "SEARCH" button
- Refine Search Options using AND, OR, NOT, or by searching within the full text of the article
- Can limit to peer reviewed; full text; by date range; journal title; type of publication

- Search for words in the title of the article, artist name, material or technique, language, etc. using **Field Codes** menu in *Advanced Search* view
- Sometimes less is more! If you're not getting enough results, try using fewer words or names



Want to learn more about *Art Full Text and Index*? Ask at the 5th floor Art & Music desk or call (510) 981-6241: Mon 12-8, Tues 10-8, Wed-Sat 10-6, Sun 1-5
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Search Results

- Facets in left column are for refining results by: Full Text, Date, Subject, Journal Title and Type
- Results show most relevant or important at the top; you can also sort by date, author, or journal
- Links to subjects and names on left of search results

The screenshot shows the EBSCO database search results for the query 'MD silkscreen'. The search results are displayed in a list format, with three results visible. The first result is 'Aqua Trumpet', the second is 'Monkey Train (Blue)', and the third is 'Andy Warhol and John Lennon [art reproduction]'. Each result includes a thumbnail icon, the title, the journal name, volume, issue, page numbers, and subjects. The left sidebar contains a 'Refine your results' section with checkboxes for 'Full Text', 'Scholarly (Peer Reviewed)', and 'Journals'. There is also a 'Publication Date' range selector and a 'Source Types' section with checkboxes for 'All Results', 'Academic Journals', and 'Magazines'. The top of the page shows the search query, search buttons, and navigation options like 'Page 1 2 3 4 5' and 'Relevance Sort'.

The screenshot shows the article display options bar. It includes buttons for 'HTML Full Text' and 'PDF Full Text (4.4MB)'. Below these are buttons for 'Listen', 'American Accent', 'Medium Reading Speed', and 'Download MP3 | Help'.

Full Text articles are displayed as either HTML or PDF (scanned pages), or can be listened to as an audio file.

The screenshot shows the HTML version of the article 'Bill Cunningham New York'. The article title is 'BILL CUNNINGHAM NEW YORK' and the subtitle is 'It's not really what I think ... it's what I see. I let the street speak to me.' The article text begins with 'Although the subject of Richard Press's 2010 film Bill Cunningham New York is rarely off the screen, he remains tantalizingly elusive. Cunningham, the photographer whose weekly "On the Street" feature for the New York Times has made him a legend and a cult figure in fashion circles, says he prefers to work "discreetly and quietly. Invisible is the word." New Yorkers will recognize him as the lean, alert man in the utilitarian blue coat (the same one Parisian street sweepers wear) and backward newsboy's cap who waits at the corner of Fifth Avenue and 57th Street for someone to catch his eye. Famously, maddeningly self-effacing, he deflects compliments, shies away from other cameras, and has always refused exhibitions, publications, and any kind of attention from the press. He participated in the film reluctantly and only after years of patient cajoling by his former Times colleague, critic Philip Gelfer, Press's partner and the revloner of the film, as well as Cunningham's cousin-in-law, Cunningham

The screenshot shows the PDF version of the article 'Bill Cunningham New York'. The article title is 'BILL CUNNINGHAM NEW YORK' and the subtitle is 'It's not really what I think ... it's what I see. I let the street speak to me.' The article text begins with 'Although the subject of Richard Press's 2010 film Bill Cunningham New York is rarely off the screen, he remains tantalizingly elusive. Cunningham, the photographer whose weekly "On the Street" feature for the New York Times has made him a legend and a cult figure in fashion circles, says he prefers to work "discreetly and quietly. Invisible is the word." New Yorkers will recognize him as the lean, alert man in the utilitarian blue coat (the same one Parisian street sweepers wear) and backward newsboy's cap who waits at the corner of Fifth Avenue and 57th Street for someone to catch his eye. Famously, maddeningly self-effacing, he deflects compliments, shies away from other cameras, and has always refused exhibitions, publications, and any kind of attention from the press. He participated in the film reluctantly and only after years of patient cajoling by his former Times colleague, critic Philip Gelfer, Press's partner and the revloner of the film, as well as Cunningham's cousin-in-law, Cunningham

(same article as HTML and PDF versions)

More Features

- RSS feeds; customized alerts; saved searches; citation export; download audio version of text; translate into other languages; other cool stuff to explore

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