

@Berkeley Public Library

For immediate release November 29, 2010

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***Berkeley Public Library's Series Local Places...Sacred Spaces... presents
Edwin Bernbaum's THE HEIGHTS OF INSPIRATION: Sacred Mountains of the World
and a Preview of Terraces, a dance/poetry collaboration presented by PACES***

Central Library's 3rd floor Community Meeting Room, Saturday, January 8, 2011, 2pm

THE HEIGHTS OF INSPIRATION: Sacred Mountains of the World

An Illustrated Presentation by Edwin Bernbaum

Edwin Bernbaum, Biography

Edwin Bernbaum, Ph.D., is an author, lecturer, mountaineer, and scholar of comparative religion and mythology, working on the relationship between culture and the environment. His book *Sacred Mountains of the World* (University of California Press) won the Commonwealth Club's gold medal for best work of nonfiction and an Italian award for literature of mountaineering, exploration, and the environment. A photographic exhibit of his based on the book has been at the Smithsonian Institution and the American Museum of Natural History. He has lectured widely to audiences such as the Smithsonian Institution, the Metropolitan Museum of Art, and the National Geographic Society. Formerly Director of the Sacred Mountains Program at The Mountain Institute, he sits on the Board of Mountain Wilderness International and is a member of the World Commission on Protected Areas of the World Conservation Union (IUCN), developing ways of taking the cultural and spiritual significance of mountains into account in environmental programs. A past president of the Harvard Mountaineering Club and former instructor at the Colorado Outward Bound School, he has climbed and done research in mountains throughout the world.

TERRACES

A preview of a dance/poetry collaboration presented by PACES, *dance and poetry fit to the space*

Alan Bern has two books of poems, *No no the saddest* (2004), and *Waterwalking in Berkeley* (2007), published by Daniel & Daniel Publishers. He is currently working on a book based on the theme of ***sacred mountains***. Alan has performed stage-piece collaborations with the dancer Lucinda Weaver in their company, **PACES**, in Italy and Switzerland; and they have performed as well in local libraries, museums, and bookstores. Alan is the Community Relations and Disability Services Librarian for the Berkeley Public Library. **Lucinda Weaver** began dancing and Alan Bern began writing poetry as young children in Berkeley, California. Both have performed for many years, most recently in May 2009 at the Sonoma Valley Museum of Art and in Switzerland and Italy in Winter 2009. Weaver danced with Margaret Jenkins Dance Company after studying in New York City and with David Wood at U.C. Berkeley, then continued to the present as a solo performer/choreographer.

Central Library's 3rd floor Community Meeting Room, Sunday, April 3, 2011, 2pm

Laura McCreery on her newly released book *Living Landscape* (<http://www.livinglandscape.net/>).

Also in Spring 2011:

Berkeley Pathwanderers with a presentation on local paths (berkeleypaths.org/) along with local parks activist, philosopher, and Environmental & Sustainability Planner **John Steere** talking about local sacred spaces; and a reading program presented by **Fearless Books and the Berkeley Public Library of Berkeley-related poetry**. Watch for dates!

The Berkeley Public Library program series **Local Places...Sacred Spaces...**
is made possible by the Friends of the Berkeley Public Library.

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