



BERKELEY PUBLIC LIBRARY
510-981-6100
www.berkeleypubliclibrary.org

May 2007

what's happening here
Newsletter of the Berkeley Public Library



Children's Day/Book Day

Berkeley Public Library's 2nd Annual Children's Day/Book Day (Dia de los niños/Dia de los libros), a celebration of children, families, and books, was a rousing success with over **250 happy attendees**. Our program took place on Sunday, April 29th

from 2:00-4:00pm on the Children's Floor (4th Floor) of the Central Library. Attendees enjoyed: **origami** with accomplished artist and Berkeley Public Library staff member **Nga Trinh**; a free book giveaway for kids; lively traditional music from the Andes, Mexico and greater Latin America on indigenous instruments by **Los Mapaches**, a Berkeley-based ensemble directed by music teacher and scholar Lydia Mills -- the members of **Los Mapaches** are actually former and current students of Berkwood Hedge Elementary School in Berkeley. Some of the musicians have been with the group since its inception in 1998; the wonderful nationally known and award-winning **magician** from the Bay Area, **Norman Ng** performing his exciting, funny, and kid-friendly brand of magic; and great exhibits and information from the **Berkeley Public Library** and from our partners for this event, the **Berkeley-Albany YMCA** and the **Health and Human Services Department of the City of Berkeley**. This Children's Day/Book Day celebration is based on the Mexican celebration of Dia de los niños, which had its start in 1925 as a way to promote the well-being of children. In 1996, author Pat Mora came up with the idea to expand upon Dia de los niños and promote literacy as well. In this way, Dia de los niños/Dia de los libros (Children's Day/Book Day) was born.



Children's Day/Book Day is now celebrated in libraries across the United States, including Berkeley Public Library.

Los Mapaches



Aloha Spirit in the Library

Please join us for a Noontime Concert on Thursday, May 10th featuring Tim Fuller playing Hawaiian slack key guitar. The program will start at 12:15 pm in the Art and Music Room, 5th floor of the Central Library. Mr. Fuller's music will provide a "mini-vacation" to Hawaii without leaving Berkeley. The concert is sponsored by the Friends of the Library, and is free to all. **For more info, call 510-981-6241.**

* * *

SCORE Program at Central Library

Are you thinking of starting your own business, already have a business you'd like to see grow, or facing one of those impossible small-business problems? The Central Library in cooperation with the Service Corp of Retired Executives (SCORE) now offers free one-on-one small-business counseling. SCORE counselors offer a wealth of knowledge and real-world experience in small-business planning, marketing, manufacturing, distribution, finance, accounting, human resources, and e-commerce. You can schedule your private one-on-one counseling appointment by calling the library at 981-6148. Appointments are scheduled Monday and Tuesday evenings between of 5pm and 8pm.

* * *

Special Budget Meeting Invites Public Comment

A special budget meeting, open to the public, of the Berkeley Public Library Board of Library Trustees to discuss the Fiscal Year 2008 budget of the Berkeley Public Library will be held at 7:00 p.m. on Wednesday, May 9, 2007 at the West Berkeley Senior Center, 1900 Sixth Street, Berkeley. A public hearing will be held: the public is invited to attend and give input. For more information, call **981-6195** or go to www.berkeleypubliclibrary.org.

Strange Bedfellows: Art and Public Policy in Berkeley—Past, Present, and ...Is There a Future?

Berkeley historian Chuck Wollenberg, along with noted guest speakers will present 7 lectures about Berkeley's cultural history and issues. The series began on Monday, April 9th at 7pm, and will continue Monday evenings through May 21st. Classes include lively discussions from "Art in the Athens of the West" to "Artists in Berkeley: Is there a future?"

Guests include authors Gray Brechin, Kimi Kodani Hill; artists David Goines, Eduardo Pineda, Robbin Henderson; publisher Malcolm Margolin, and UC Berkeley Art Museum's Peter Selz, and Kevin Consey. The Berkeley History series presented by Berkeley City College and Berkeley Public Library will be held in the Central Library's 3rd floor Community Meeting Room, 2090 Kittredge, at Shattuck. **Lectures are FREE and open to all.**

* * *

Event for Milvia Street 2007

Friday May 25, 7:00 pm

3rd Floor Community Meeting Room

Berkeley Public Central Library, 2090 Kittredge St.

Reading and art showing by contributors celebrate *Milvia Street 2007*, Berkeley City College's award-winning art and literary journal. Readers include Lucio Medina, Vida Felsenfeld, Tahan Jones, Barbara Stebbins, Michael Palmer, Jerry Ratch, Omer Mesihovic, Cyrus Armajani, Marcela Ricci, Carla Kandinsky, Me'Shell Faria, Michael Brautigan, Don Weingaten, Jenny Lowood, Maureen Fitzgerald

This year's issue marks the first year that *Milvia Street* art and literary journal is published under Berkeley City College. Having moved to its much-awaited spacious new building on Center Street and changed its name from Vista, Berkeley City College has undergone much growth while still promoting student success and the community's well being. *Milvia Street* continues this tradition and keeps its original name, now in its nineteenth year of publication. The many writers and artists whose work has appeared on these pages have gone on to undergraduate and graduate programs, to successful art careers, to publish books, and even to return to teach at Berkeley City College. So, it is with pride that we continue showcasing the work of Berkeley City College's students, recent alumni, staff, administration, and faculty, who are its contributors as writers, artists, editors, and designers. As always, the publication draws on the various talents of students in English, art, multimedia, and desktop design classes at Berkeley City College. This issue continues to present a wide range of multicultural voices and images, reflecting the diversity of our college. It will take you deep into interpersonal relationships and an array of emotions, politics, creativity, love, loss, and pain -- all from a multiplicity of perspectives. The acts of love and the consequences of war are explored across America --

East Bay neighborhoods, the Southwest, New York -- and Eastern Europe -- Bosnia, Poland, Georgia, and The Czech Republic. The meaning, however, is as much particular as universal. Similarly the artwork explores a vast array of interior and exterior landscapes, cityscapes, nudes, still lives, fantasy and the real -- all in a diversity of media: photography, painting, textiles, drawings, multimedia. **For more information, call 510-981-6107.**

* * *

Berkeley Public Library's Cinema Central

May 2007

Western Animation

Animated films take a variety of aesthetic directions and come from all over the world. The programs this month feature animated films from the West. They are not intended for children.

Friday, May 4

Triplets of Belleville (2003)

The Tour de France bicycle race is interrupted by a kidnapping and the victim's grandmother tracks him down with the aid of a has-been musical trio.

Friday, May 11

The Adventures of Prince Achmed (1926)

Based on "The Arabian Nights," this is credited as the first full length animated film.

Friday, May 18

Library closed for Malcolm X Holiday

Friday, May 25

Yellow Submarine (1968)

The Beatles must save Pepperland from the Blue Meanies in a feature-length film developed from the song by John Lennon and Paul McCartney.

All showings are free and begin promptly at 3:30, in the Central Library Community Meeting Room (3rd floor), 2090 Kittredge Street. For more info, please call 510-981-6139. No food or beverages. Title substitutions may be unavoidable. Not all films are appropriate for all audiences.

* * *

New Electronic Resource

Tax forms from the IRS, the California Franchise Tax Board, and the income tax agencies of all other states are available through the library's electronic resources page. Click on **Electronic Resources** at www.berkeleypubliclibrary.org and look under **Law**.

* * *

OUR PROGRAMS

Wheelchair accessible. To request a sign language interpreter, real-time captioning, materials in large print or Braille, or other accommodations for this event, please call (510) 981-6107 (voice) or (510) 548-1240 (TTY); at least five working days will ensure availability. Please refrain from wearing scented products to public programs. For more info call **981-6100** or **548-1240 (TTY)** or go to www.berkeleypubliclibrary.org. Our programs are **sponsored by the Friends of the Library--call 841-5604 or go to berkeleypubliclibrary.org** for more info on the **Friends of the Berkeley Public Library**.